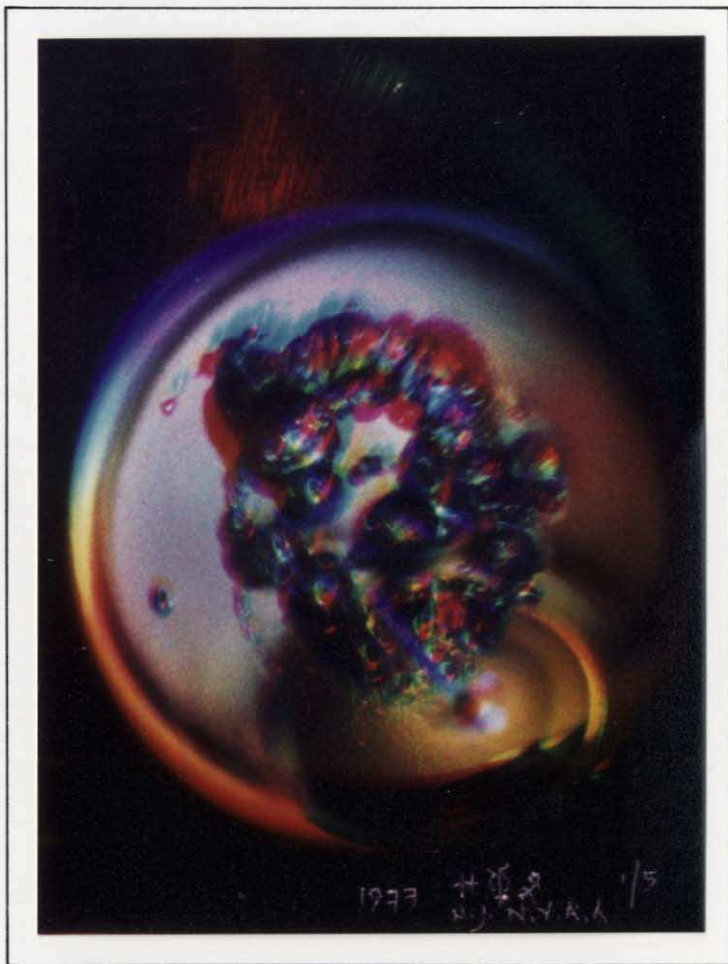


HOLOKINETICS

RUBEN NUÑEZ



Museum of Holography

ACKNOWLEDGEMENTS

"Venice"



HOLOGRAMS

"Principia Planetarium"

8 x 10
Transmission
Paris, 1974
Collection of the artist
Technical assistance from Jean Sagaut,
Institute d'Optique, Paris

"Photonics: Algol"

4 x 4
White light transmission
New York, 1977
Collection of the artist
Technical assistance from Jody Burns,
The New York Art Alliance, Inc.

"Photonics: Aldebaran"

4 x 4
White light transmission
New York, 1977
Collection of the artist
Technical assistance from Jody Burns,
The New York Art Alliance, Inc.

"Gardens of Light"

9½ x 9½
White light transmission
New York, 1978
Collection of the artist
Technical assistance from Jody Burns,
The New York Art Alliance, Inc.

"New York"

8 x 10
White light transmission
New York, 1978
Collection of the artist
Technical assistance from Jody Burns,
The New York Art Alliance, Inc.

"Black Cloud"

4 x 5
White light transmission and collage
New York, 1976
Collection of Dr. Julian Ferris,
Caracas, Venezuela
Technical assistance from Cliff Weissman,
The New York School of Holography

"Traces"

8 x 10
White light transmission
New York, 1978
Collection of the artist
Technical assistance from Jody Burns,
The New York Art Alliance, Inc.

"Holokinetic Red Lion"

4 x 5
White light transmission
New York, 1978
Collection of the artist
Technical assistance from Jody Burns,
The New York Art Alliance, Inc.

"Venice"

8 x 10
White light transmission
New York, 1978
Collection of the artist
Technical assistance from Jody Burns,
The New York Art Alliance, Inc.

"Hommage à Thomas Young"

11 x 14
White light transmission
New York, 1974
Collection of the artist
Technical assistance from Cliff Weissman,
The New York School of Holography

"Holokinetic Red Lion"



"Photonics #1"

4 x 5

White light transmission, mirror backed
to view in reflection mode
New York, 1978
Permanent Collection of the Museum of
Holography
Technical assistance from **Jody Burns**,
The New York Art Alliance, Inc., and
Ira Tiffen, The Tiffen Corporation

"Rings of Energy"

8 x 10

White light transmission
New York, 1978
Collection of the artist (edition of
five pieces) No. 3/01
New York Holographic Laboratories

"Opal Gardens"

4 x 5

Reflection
New York, 1977
Collection of Dr. Leon Khlar,
Caracas, Venezuela
New York School of Holography

"Rings of Energy"

8 x 10

White light transmission
New York, 1978
Collection of the artist (edition of
five pieces) No. 3/01
New York Holographic Laboratories

"Druid Tree"

4 x 5

White light transmission
New York, 1975-1978
Collection of the artist
Technical assistance from **Cliff Weissman**,
The New York School of Holography

"Collage"

8 x 10

White light transmission
New York, 1978
Collection of the artist
Technical assistance from **Jody Burns**,
The New York Art Alliance, Inc.

"The Sun"

11 x 14

White light transmission
New York 1978
Collection of the artist
Technical assistance from **Jody Burns**,
The New York Art Alliance, Inc.

"Photonics #2"

4 x 5

White light transmission, mirror backed
to view in reflection mode
New York, 1978
Permanent Collection of the Museum of
Holography
Technical assistance from **Jody Burns**,
The New York Art Alliance, Inc., and
Ira Tiffen, The Tiffen Corporation

"Homage to Louis Comfort Tiffany"

8 x 10

White light transmission
New York, 1978
Collection of the artist
Technical assistance from **Jody Burns**,
The New York Art Alliance, Inc.

"Opal"

11 x 14 (two plates)

Transmission
New York, 1975
Collection of **Jody Burns**
Technical assistance from **Cliff Weissman**,
The New York School of Holography

"Planet Rainbow"

8 x 10

Transmission
Paris, 1974
Collection of the National Gallery of Art,
Caracas, Venezuela
Technical assistance from **Jean Sagaut**,
Institute d'Optique, Paris

"Precise Toggler for Madness"

4 x 5

Reflection
New York, 1978
Collection of the artist
New York Holographic Laboratories

"The Tree"

8 x 10

White light transmission
New York, 1978
Collection of the artist
New York Holographic Laboratories

"Photonics; Incoherent Light"

4 x 5

White light transmission, mirror backed
to view in reflection mode
New York, 1977
Collection of the artist
Technical assistance from **Jody Burns**,
The New York Art Alliance, Inc., and
Ira Tiffen, The Tiffen Corporation

"Homage to Louis Comfort Tiffany"

