

Report on Marie Andrée Cossette, Holographer from Quebec City by Jody Burns, June 2018



Self-portrait, 1979



Selfie with JB, Quebec, Nov. 2017

Marie Andrée is alive and reasonably well. She is very frail as a result of an illness which led to her retirement from her longtime Professorship of Photography at Université Laval in the mid-1990s after her return from working at the MIT Media Lab.

Marie Andrée's active career in holography spanned three decades from the mid 1970s through the mid 1990s and may be revitalized if a planned retrospective of her work takes place.

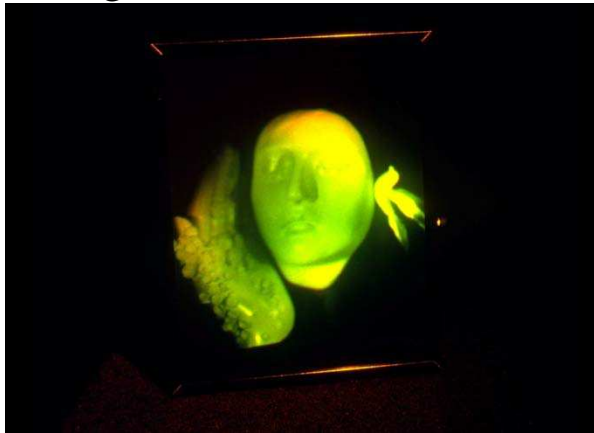
Marie Andrée's white light transmissions are 12x16" and most of the earlier (pre-1984) reflections and laser viewables are 8x10" or smaller.

There was a definite arc to her work from early laser viewable:



Laser viewable transmission holograms, 1979

through reflections:

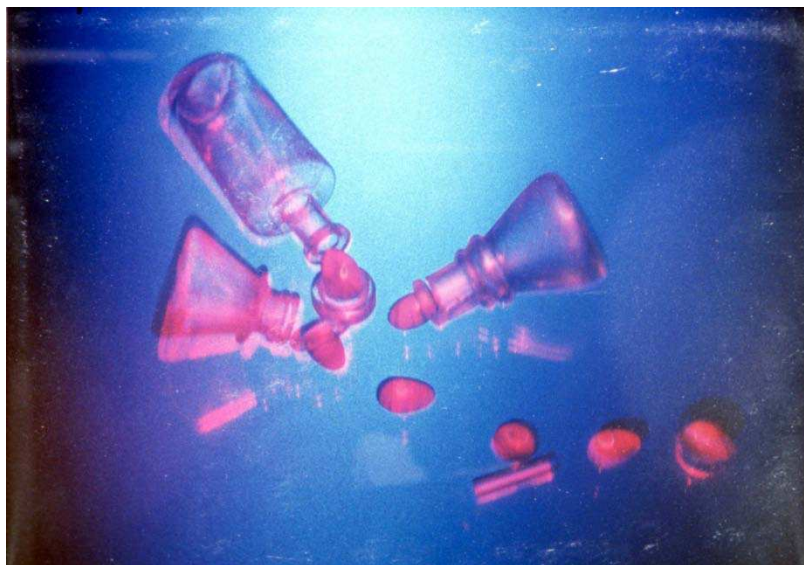
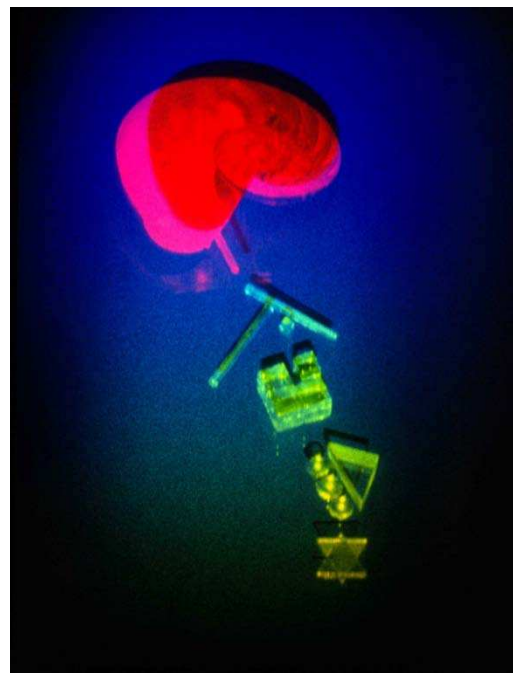
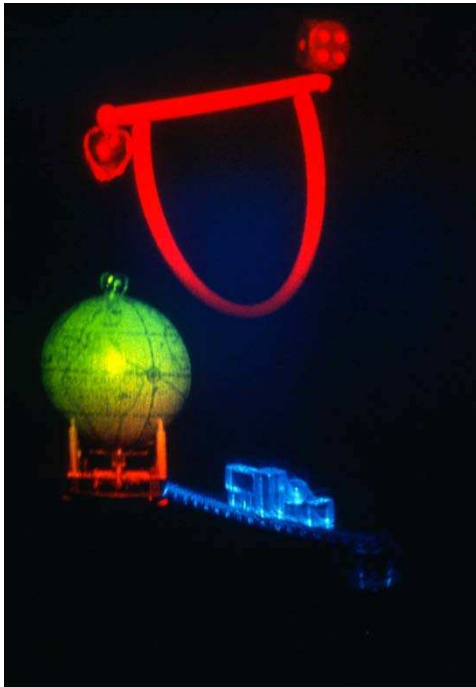


Reflection hologram, 1982



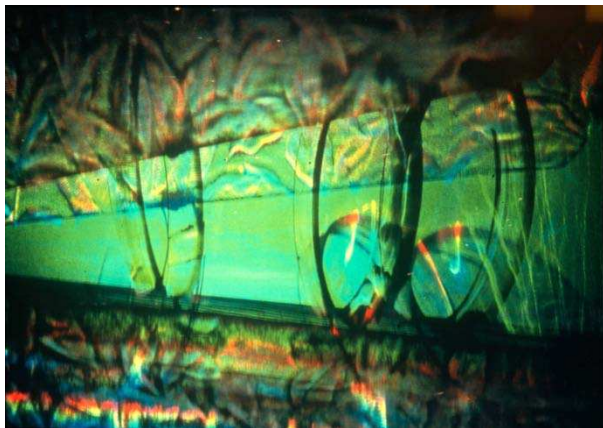
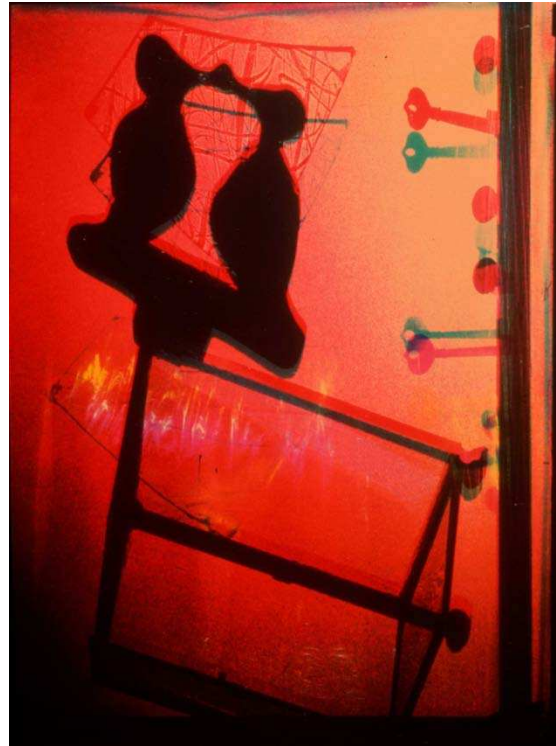
Solo exhibition Quebec, 1983

to registered solid-object multicolor white light transmissions:



Three 12x16" editions produced with Jody Burns, 1984

to her later and largest body of work of monotype masterless shadowgram white light transmissions:



Masterless monotype shadowgram white light transmissions, 1988-1992