

THE MUSEUM OF HOLOGRAPHY

GALLERY 2

120 west 20th
New York
New York 10011
212 929-0121

"HOLOGRAPHY '75: The First Decade"

1. UNTITLED

Tung Jeong
April 1966

360° Cylindrical Transmission Hologram
(Virtual Image)
Facility: Lake Forrest College
Lake Forrest, U.S.A.

2. THOUGHTS

Ken Dunkley
August 1973

Transmission Hologram (Virtual Image)

3. MEMORIES: IN TIME

Luis Remesar
April 1975

Transmission Hologram (Virtual Image)
Producer: New York Art Alliance, Inc.,
New York New York, U.S.A.
Facility: New York School of Holography,
New York, New York, U.S.A.
Collection of: Museum of Holography
New York, New York U.S.A.

**Museum hours:
Noon to five,
Monday through
Saturday**

4. HOLOGRAM (MAKING FACES) LC# (77A)

Bruce Nauman
1968

Transmission Hologram (Virtual Image)
Facility: Conductron Corporation
Ann Arbor, Michigan, U.S.A.
Collection of: Leo Castelli Gallery,
New York, New York U.S.A.

5. HOLOGRAM (FULL FIGURE POSES) LC# (78)

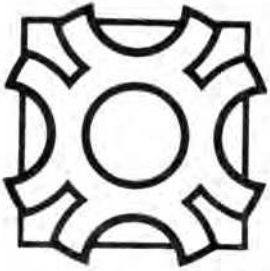
Bruce Nauman
1969

Transmission Hologram (Virtual Image)
Facility: Conductron Corp. Ann Arbor,
Michigan, U.S.A.
Collection of: Leo Castelli Gallery
New York, New York U.S.A.

6. TRAINS AND BIRDS

Emmett Leith & Juris Upatnieks
1964

Transmission Hologram (Virtual Image)
Facility: University of Michigan
Ann Arbor, Michigan U.S.A.



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7. PORTRAIT OF DENNIS GABOR

Artist Unknown
October 1971

Transmission Hologram (Virtual Image)
Producer: McDonnell Douglas Electronics
Corporation, St. Charles, Missouri U.S.A.
Facility: McDonnell Douglas Electronics
Corporation St. Charles, Missouri U.S.A.
Collection of: McDonnell Douglas
Electronics Corporation, St. Charles,
Missouri, U.S.A.

8. NO SOAP

David Hlynsky
January 1975

Transmission Hologram
Facility: Fringe Research, Toronto, Canada

9. VARIATION #165 SECTIONS

William J. Molteni, Jr.
August 1974

Transmission Hologram (Double Exposure
combining Real & Virtual Images)
Facility: Spacial Images New York New York U.S.A.

10. UNTITLED

William J. Molteni, Jr. & Abe Rezny
June 1975

Transmission Holograms (Sandwiched,
combining Real and Virtual Images)
Producer: New York Art Alliance Inc.
New York New York U.S.A.
Facility: New York School of
Holography New York New York U.S.A.

11. HOLOKINETICS: PRINCIPIA PLANETARIUM

Ruben Nunez & Jean Sagaut
April 1974

Transmission Hologram (Virtual Image)
Facility: Paris, France

12. HOLOKINETICS: CRYSTAL FROM PLANET
RAINBOW

Ruben Nunez & Jean Sagaut

Transmission Hologram (Virtual Image)
Facility: Paris France

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13. OCTOSCOPE

From the "Art & Technology" Series
Will Walter
August 1974

Transmission Holograms (Virtual Images)
Facility: Jodon Engineering & Oakland
University Michigan, U.S.A.

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GALLERY 3

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14. THE KISS

Lloyd Cross
1974

120° White-light Multiplex Hologram
Facility: Multiplex Company
San Francisco, California U.S.A.
Collection of: The Museum of Holography
New York New York U.S.A.

15. GORILLA KISS

Stock Hologram
1975

120° White-light Multiplex Hologram
Facility: Multiplex Company
San Francisco, California U.S.A.
Collection of: The Museum of Holography
New York, New York, U.S.A.

16. SKIER

Stock Hologram
1974

120° White-light Multiplex Hologram
Facility: Multiplex Company
San Francisco, California U.S.A.
Collection of: The Museum of Holography
New York, New York U.S.A.

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17 - 20. FINGER LANGUAGE NO. 1-4

Carl Frederik Reutersward
1972-3

Reflection Holograms
Producer: Hans Bjelkagen Laser
Research Group Royal Institute of
Technology, Stockholm Sweden
Facility: Sweden
Collection of: Museum of Holography
New York, New York U.S.A.

21. SHIP SOMEONE STARS

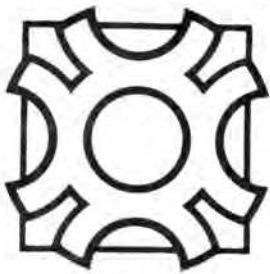
Holomold Triptych
Jeffrey Lee Hall
May 1975

Reflection Holograms (Image Planes)
Facility: Center of Holography
West Hartford, Connecticut U.S.A.

22. HAPPY INTERPHASE

Rich Rollison
1975

Dichromate Holograms (sandwiched,
combining Real and Virtual Images)
Facility: Garage in Los Angeles
California U.S.A.
Collection of: Kurt Nebel



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23. SCREAMIN

Luis Remesar
June 1975

White-light Transmission Hologram
(Image Plane)
Producer: New York Art Alliance Inc.
New York, New York U.S.A.
Facility: New York School of Holography
New York, New York U.S.A.
Collection of: Museum of Holography
New York, New York U.S.A.

24. THE POET

Pim Giebels
Summer 1974

White-light Transmission Hologram
(Image Plane)
Facility: School of Holography, San
Francisco, California U.S.A.
Collection of: Museum of Holography
New York, New York U.S.A.

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25. APPLE #104

Scott E. Nemsow
Spring 1975

Reflection Hologram
Facility: Department of Physics, Brown
University, Rhode Island U.S.A.
Sponsored by: Dr. Hendrik Gerritsen &
Professor Harriet Casdin-Silver

26. PHALLI

Harriet Casdin-Silver in collaboration
with Stephen A. Benton
1975

White-light Transmission Holograms (Image
Planes)
Facility: Dept. of Physics, Brown
University, Rhode Island U.S.A.
Sponsored by: Dr. Hendrik Gerritsen

27. COSWEB SPACE

Harriet Casdin-Silver in collaboration
with Stephen A. Benton
Spring 1972

White-light Transmission Hologram
(Image Plane)



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28. SPHERE

Harriet Casdin-Silver in collaboration
with Stephen A. Benton
1974

White-light Transmission Holograms
(Image Planes)
Facility: Department of Physics, Brown
University, Rhode Island U.S.A.
Sponsored by: Dr. Hendrik Gerritsen

29. PIANO

Anait

Reflection Hologram mounted on graph paper
Facility: Los Angeles, California U.S.A.
(Artist's Studio)

30. RAINBOW SPACEMAN

Jerry Pethick
1974

White-light Transmission Hologram (Image Plane)
Facility: School of Holography
San Francisco, California U.S.A.
Collection of: Jackson Graphics
New York, New York U.S.A.

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31. MOTIF #1

Stephen A. Benton
November 1968

White-light Transmission Hologram
(Image Plane)
Facility: Polaroid Corp, Cambridge,
Massachusetts U.S.A.
Collection of: Polaroid Corp, Cambridge
Massachusetts U.S.A.

32. ENGINE #9

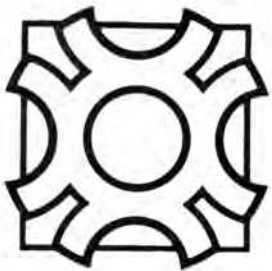
Stephen A. Benton
January 1975

Reflection Hologram (Projected Image Plane)
Facility: Polaroid Corp Cambridge
Massachusetts, U.S.A.
Collection of: Museum of Holography
New York New York U.S.A.

33. HEAD

Luis Remesar & Abe Rezny
June 1974

Reflection Hologram (Image Plane)
Producer: New York Art Alliance Inc.
New York, New York U.S.A.
Facility: New York School of Holography
New York, New York U.S.A.
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34. UNTITLED

Lon Moore
1975

Reflection Hologram (Image Plane)
Facility: Celestial Holograms. San
Anselmo, California U.S.A.

35. COILS

Lon Moore
1975

Reflection Hologram (Image Plane)
Facility: Celestial Holograms
San Anselmo, California U.S.A.

36. KING VITAMAN

Artist Unknown
1972

Reflection Hologram (Image Plane)
Producer: McDonnell Douglas Electronics
Corporation, St. Charles Missouri U.S.A.
Produced for Quaker Oats Company
Collection of: Museum of Holography
New York, New York U.S.A.

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37. PEEKABOO

Stock Hologram
1974

120° White-light Multiplex Hologram
Facility: Multiplex Co. San Francisco
California U.S.A.
Collection of: Museum of Holography
New York New York U.S.A.

38. BRAIN SCAN SCINTIHOLOGRAM

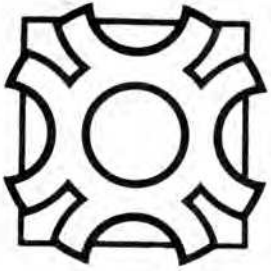
Scintihologram
1975

120° White-light Multiplex Hologram
Producer: John Fairstein
Facility: John Fairstein & Associates
Oak Ridge, Tennessee, U.S.A.
Collection of: Tennelec, Inc., Oak Ridge
Tennessee U.S.A.
The 3-D Brain Scan Scintihologram shows
brain lesion in three dimensions. This is
the first hologram of its' type.

39. FISHERMAN

Stock Hologram
1974

120° White-light Multiplex Hologram
Facility: Multiplex Co., San Francisco
California U.S.A.
Collection of: Museum of Holography
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40. SAM RIVERS

Selwyn Lissack
August 1974

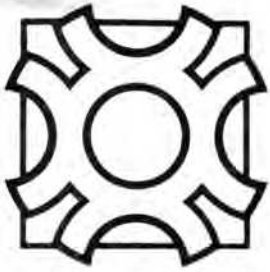
360° White-light Multiplex Hologram
Producer: Joseph Burns New York Art
Alliance. Inc. New York. New York U.S.A.
Cameraman: Hart Perry
Facility: TV Lab WNET-13. New York City &
Multiplex Co San Francisco. California U.S.A.
Collection of: Museum of Holography
New York. New York U.S.A.

41. PAM & HELEN

Lloyd Cross
1975

360° White-light Multiplex Hologram
Producer: Lloyd Cross
Cameraman: Lloyd Cross
Facility: Multiplex Co., San Francisco
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42. SPACE GRAFFITI I

Anait
1974

360° White-light Multiplex Hologram
Facility: Multiplex Corp. San Francisco
California U.S.A.

43. THE LARGE PLATE

Peter Van Riper
1971

Transmission Hologram (Image Plane)
Facility: School of Holography, San
Francisco, California U.S.A.

44. HOLOGRAPHIC WINDOW

Peter Van Riper
June 1975

Dichromate White-light Transmission
Hologram (Image Plane)
Facility: School of Holography, San
Francisco, California U.S.A. and New York
School of Holography New York New York U.S.A.

45. RAINBOW MAN

Peter Van Riper
1973-4

Transmission Hologram (Virtual Image)
& Silkscreen Print
Facility: School of Holography San
Francisco California U.S.A.
Print made in New York City

46. THE GOLFER

Eugene Dolgoff
May 1972

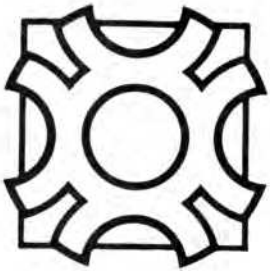
Dolgoff Holographic Multiplexing System
(Reflection Hologram)
Facility: Dolgoff Holophase, Inc.
New York, New York U.S.A.

47. HOLOGRAPHIC GLASSES

Peter Van Riper
1972

Transmission Holograms (Virtual Images)
Facility: Japan Electro-Optics Lab.
Tokyo Japan

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48. 3D MOVIE

Dominic DeBitetto
January 1973

Transmission Holographic Movie
Facility: Philips Labs. Briarcliff Manor, U.S.A.
Collection of: Philips Labs Briarcliff Manor
U.S.A.

49. CHIRINO

Hart Perry
1975

360° White-light Multiplex Hologram
Cameraman: Hart Perry
Computer Graphics & Animation:
Christos Tountas, Irwin Sobel & Reidar
Bornholdt
Facility: Biology Department, Columbia
University, New York City and Multiplex Co.
San Francisco, California and Exceptional
Opticals, New York, New York U.S.A.

50. LIGHT COLUMN (Located in Bookstore)

Pam Brazier
Transmission Holograms and Tie-Dye Fabric
Facility: Multiplex Corp., San Francisco
California U.S.A.

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